

Yankee Doodle

Early American Folk Song

The score consists of four systems, each with four measures. The right hand melody is as follows:

- System 1: Measure 1 (C): C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.
- System 2: Measure 5 (C): C4, D4, E4, F4. Measure 6 (F): F4, G4, A4, B4. Measure 7 (G7): G4, A4, B4, C5. Measure 8 (C): C4, D4, E4, F4.
- System 3: Measure 9 (F): F4, G4, A4, B4. Measure 10: C5, B4, A4, G4. Measure 11 (C): C4, D4, E4, F4. Measure 12: G4, A4, B4, C5.
- System 4: Measure 13 (F): F4, G4, A4, B4. Measure 14: C5, B4, A4, G4. Measure 15 (C): C4, D4, E4, F4. Measure 16: G4, A4, B4, C5.

The left hand accompaniment consists of chords: C (5, 3, 1), F (5, 2, 1), and G7 (5, 2, 1).

1. Right hand plays melody in 4 different positions. Measure 1 starts with finger 2 on C ("B" position; B, C, D, E, F; fingers 1,2,3,4,5) . Measure 7, beat 2 : R.H. 2nd finger crosses over thumb to move to "F" position (F,G,A,B,C).
 Measure 11: R.H. moves to "E"position (E, F, G, A, B). Measure 13: R.H. #2 on "A" (G position: G,A,B,C,D).
2. Left hand plays C chord triads in root position with fingers 5, 3 and 1; F chord in 2nd inversion, fingers 5, 2, 1.
3. G7 chord is B, F, G; played with fingers 5, 2, 1.
4. Letters written over staff are chord names.
4. Count out loud as you play. It helps you focus!
5. Count all of the "ands" in measures with 8th notes. It helps to keep all of the notes on the correct beat.